

APRBLEM PRESENTS NOWWE'REAPRBLEM AT TEXAS A&M CONFERENCE CENTER



Jordan Nixon is a multidisciplinary artist and storyteller whose work centers the ways that people of multiple marginalized identities preserve and activate memory, formulate identity, and carve out space/make place. *NowWe'reAPRBLEM*, Nixon's 2nd installation, is a call to action to those at the intersection to re-/remember. *Now We're APRBLEM* because *We're The Ones Who Will Remember*.

NowWe'reAPRBLEM: A Garden Gallery is an exhibition of a community archive consisting of the faces, stories, and voices of womxn at the intersection of race, gender, class, and sexuality. It explores the ways that the womxn of the project and others at the intersection both can and do remember who they were, settle into who they are, and prepare for the womxn they are to become. The gallery space is designed to explore the possibilities.

The gallery follows a garden aesthetic to encourage digging. We must look back to know where we're headed, so we dig to find our roots. We must look back to know who we are and recover pieces of selves lost along the way, so we have to get our hands dirty. We must look across identity groups and around to find the kindred spirits—broken and in need of suturing—to form strong bonds that will, in turn, heal us all. So we must go to the source.

This is an exercise in world-building by us, and for us.

The *NowWe'reAPRBLEM* gallery is also the home of *We'reTheOnes: AnAnthology* that features the work of a dozen contributors who met the challenge of getting in-body and speaking from their stand-points. Because if not us, then who?

We're The Ones.

The gallery and its constituent elements—the archive as well as the anthology—pull together archived materials collected over the last few months both in New York City and College Station, Texas. The collection asks how the acts of a few, the ones who are willing to peel back the layers, get in-body, and suture the ruptures of self and spirit, might inspire others to do the same and more.